

Hey Joe

Words and Music by
BILLY ROBERTS

Moderately Slow Rock

E7

no chord

mf

C G D A

Hey, Joe, uh where you go - in' with that

E C G

gun in your hand? Hey, Joe,

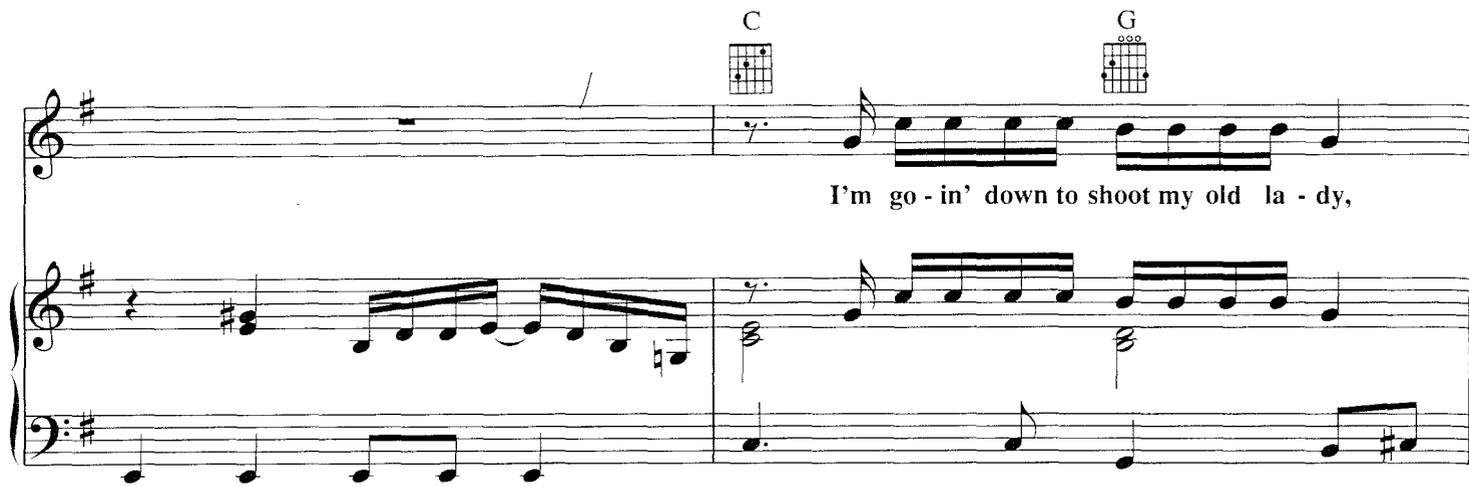
D A E

I said where you goin' with that gun in your hand? _ Al - right.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part starts with a dynamic marking of *mf* and includes guitar chord diagrams for E7, C, G, D, A, E, C, G, D, A, and E. The vocal line includes the lyrics: "Hey, Joe, uh where you go - in' with that gun in your hand? Hey, Joe, I said where you goin' with that gun in your hand? _ Al - right." The score is divided into four systems, each with a vocal line and a piano accompaniment line.

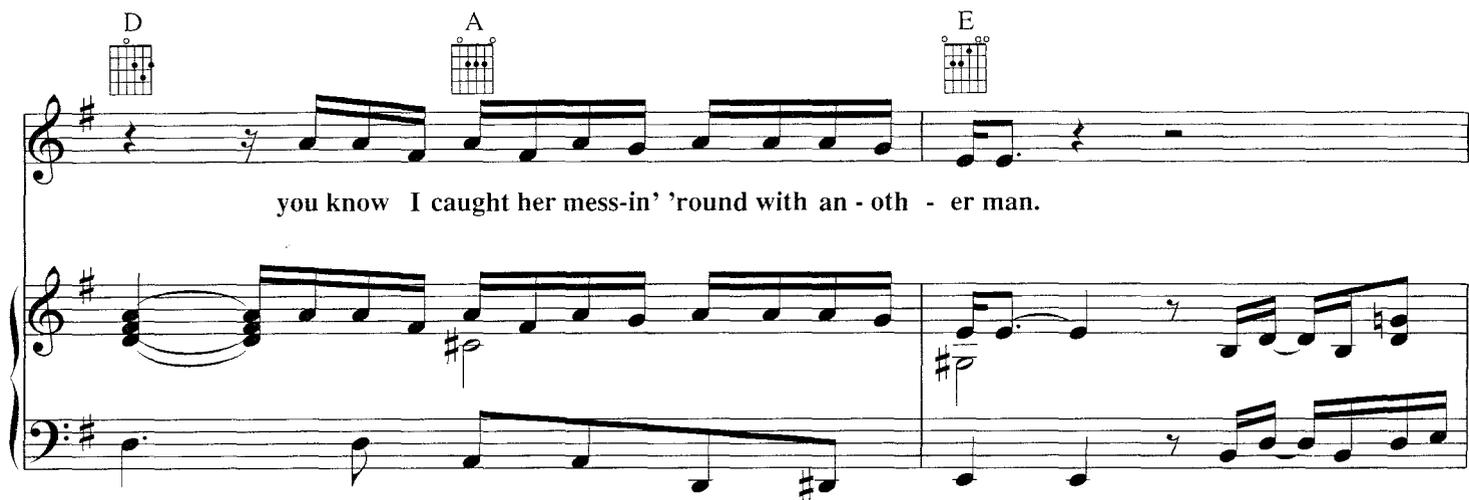
C  G 

I'm go - in' down to shoot my old la - dy,



D  A  E 

you know I caught her mess-in' 'round with an - oth - er man.



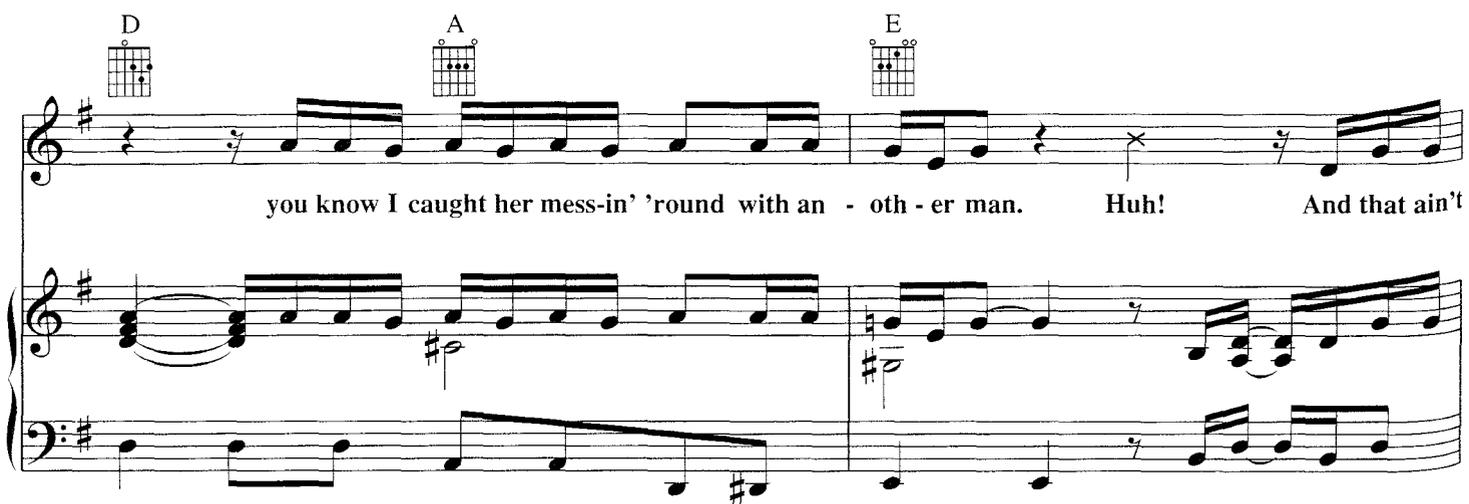
C  G 

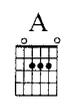
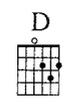
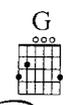
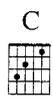
Yeah. I'm go - in' down to shoot my old la - dy,



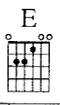
D  A  E 

you know I caught her mess-in' 'round with an - oth - er man. Huh! And that ain't

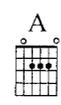
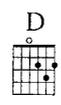
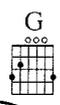
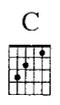




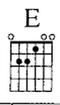
too cool. Uh, hey, _ Joe, _ I heard you shot your



wom-an down, _ you shot her down now. _



Uh, hey, _ Joe, I heard you shot your old



la-dy down, you shot her down in the ground. Yeah. _

C G D A

Yes, I did, I shot her. You know I caught her mess-in' 'round

E C G

mess-in' 'round town. Uh, yes I did, I shot her.

D A E

You know I caught my old la - dy mess-in' 'round town. And I gave her the

C G D A

gun. I shot her.

E C G

Al - right. _ Shoot her one more time a - gain, _ ba - by.

D A E

Yeah. Ah dig it.

C G D A E

Ah! Ah!

C G D A

Al-right. Hey, _ Joe, said now uh where you gon-na run

E C G

to now? — Where you gon-na run to? — Yeah. Hey, — Joe, — I said

This system contains the first three measures of the piece. The guitar chords E, C, and G are indicated above the staff. The vocal line includes the lyrics 'to now? — Where you gon-na run to? — Yeah. Hey, — Joe, — I said'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

D A E

where you gon-na run — to now? — Where you where you gon-na go? Well, dig it.

This system contains measures 4-6. The guitar chords D, A, and E are indicated above the staff. The vocal line includes the lyrics 'where you gon-na run — to now? — Where you where you gon-na go? Well, dig it.'. The piano accompaniment continues with a similar rhythmic pattern.

C G D A

I'm go-in' way down south, — way down — to

This system contains measures 7-9. The guitar chords C, G, D, and A are indicated above the staff. The vocal line includes the lyrics 'I'm go-in' way down south, — way down — to'. The piano accompaniment features a steady eighth-note bass line.

E

Mex - i - co — way. — Al - right. —

This system contains the final two measures of the piece. The guitar chord E is indicated above the staff. The vocal line includes the lyrics 'Mex - i - co — way. — Al - right. —'. The piano accompaniment concludes with a final chord and a few notes.

C

G

D

A

I'm go - in' way down south, -

way - down where I -

E

- can be free.

Ain't no one - gon-na find me, babe.

C

G

D

A

Ain't no hang - man gon - na.

He ain't gon-na put a rope a-round

E

me.

You bet-ter be - lieve - it right - now. -

I got-ta go - now.

Repeat ad lib. and Fade