

I WANT TO BREAK FREE

Words & Music by
John Deacon

(♩ = 108)



I want to break free, — I want to break —

— free. — I want to break free from your lies, you're so

self - sa - tis - fied, I don't need — you. — I've got to break

E  7fr

B 

free, _____ God knows, _____



A  7fr

E  7fr

God knows I want to break _____ free. I've fall - en _____ in



love, _____ I've fall - en _____ in love for the first time and



A  7fr

this time I know it's for real. _____ I've fall - en in _____ love.



E  7fr

B 

Yeah! God knows, _____

A  3

E  7fr

E7 

God knows I've fall - en in love. _____ It's

B  3

A 

B 

strange but it's true, _____ hey, I can't get o - ver the way you

A  3

C#m7  4fr

F#7sus4  3

F#7 

love me like you do, _____ but I have to be sure when I walk out that door. _____

Oh how I want to be free ba-by, oh how I want to be

The first system of the musical score is in the key of D major (indicated by two sharps). The vocal line begins with the lyrics "Oh how I want to be free ba-by, oh how I want to be". Above the vocal line, there are guitar chord diagrams for A, B, and C#m. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

free, — oh — how I want to break — free. —

The second system continues the vocal line with the lyrics "free, — oh — how I want to break — free. —". Above the vocal line, there are guitar chord diagrams for C#m, A, B, and E. The piano accompaniment continues with the same rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand.

The third system shows the piano accompaniment for the third system. The right hand continues with chords and eighth notes, while the left hand maintains a steady eighth-note bass line.

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The fourth system shows the piano accompaniment for the fourth system. The right hand continues with chords and eighth notes, while the left hand maintains a steady eighth-note bass line.

E

B

A

E

But life still goes

on, — I can't get used to liv-ing with-out, liv-ing with-out, liv-ing with-out

A

— you — by my side. — I don't want to live a -



- lone. Hey! God knows.



Got to make it on my own, so ba-by can't you



see, I've got to break free? I've got to break

free, I want to break free. Yeah!

repeat ad lib. to fade