

CALL ME

Words and Music by
DEBORAH HARRY and GEORGIO MORODER

Moderate Rock (♩ = $\frac{3}{4}$ ♩)

mf

Dm 10fr.

Bb 6fr.

Col - or me, — your col - or, ba - by, col - or me, — your car. —

mf

Dm 10fr.

— Col - or me, — your col - or, dar - ling,

Bb 6fr.

G 3fr.

I know who — you are. — Come up off — your col -

A 5fr. G 3fr. A 5fr.

or chart, — I know where_ you're com - ing from. — Call me, —

Dm 10fr. F 8fr. G 10fr. Bb 6fr.

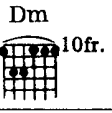
— on the line. — Call me, call me an - y, an - y time. — Call me, —
 — on the line. — Call me, call me an - y, an - y time. — Call me, —

Dm 10fr. F 8fr. G 10fr. Bb 6fr. To Coda

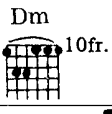
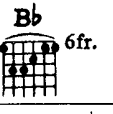
— oh love, — you can call me an - y day or night. — Call
 — oh love, — when you're read - y we can

Dm 10fr. G 10fr. F 8fr. Dm 10fr. F 8fr. C 10fr.

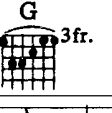
me.




Cov-er me_ with kiss - es, ba - by, cov-er me_ with love._

Roll me in__ de - sign - er sheets,_ I'll nev - er get e - nough._




E - mo - tions come,_ I don't__ know why,_



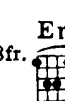


cov - er up__ love's a - li - bi._ Call me,_

D. S. al Coda

C  

Coda

 6fr. N. C.  10fr.  10fr.  8fr.  12fr.  12fr.  10fr.

share the wine... Call me.

 12fr.  7fr.

Oo, _____ he speaks the lan - guag - es of love. _____

 12fr.  7fr.

Oo, _____ a - mo - re, chia - ma-mi — chia-ma-mi

  10fr.

Oo, _____ ap - pel - moi, mon — che - rie, ap - pel - moi. An - y time —

Dm 10fr. **Bb** 6fr.

— an - y place, — an - y - where, — an - y - way. — An - y time, —

G 3fr. **A** 5fr. **C** 10fr.

— an - y place, — an - y - where, — an - y day. — Call me, —

Repeat and fade

Dm 10fr. **F** 8fr. **G** 10fr. **Bb** 6fr.

— on 'my line. — Call me, call me an - y, an - y time. — Call me, —
 — on my line. — Call me, call me and a sweet de - sign. — Call

Dm 10fr. **F** 8fr. **G** 10fr. **Bb** 6fr.

me, for a ride. — Call me, call me for some o - ver - time. — Call me, —
 call me, for your lov - er's lov - er's al - i - bi. — Call me, —