

# Cocaine

Words and Music by J.J. Cale



**Intro**  
Moderately ♩ = 108

E D E D  
Rhy. Fig. 1

Gr. 3: w/ Rhy. Fig. 1, 3 times  
E D E D

End Rhy. Fig. 1

Gr. 3 (dist.)

Gr. 1 (dist.)

Gr. 2 (dist.)

Gr. 1 E D E D E D E D

Gr. 2 Rhy. Fig. 2 End Rhy. Fig. 2

Gr. 4 (clean) Rhy. Fig. 3

Verse

Gr. 1 tacet  
 Gr. 3: w/ Rhy. Fig. 1, 3 1/2 times  
 Gr. 4: w/ Rhy. Fig. 3, simile  
 Gr. 2: w/ Rhy. Fig. 2, 2nd time  
 E D E D

1. If you wan - na hang out, you've got - ta take her out, — co - caine..  
 got bad news, you wan - na kick the blues, . co - caine..

The musical score for the first verse consists of four systems. The first system contains the vocal line with lyrics and guitar chords (E, D, E, D). The second system shows the vocal line continuing. The third system features a guitar part with a '1/4' note and a '3' fret marker, and a bass line with a '2' fret marker. The fourth system includes a guitar part with 'Rhy. Fig. 4' and 'End Rhy. Fig. 4' markings, and a bass line with '7' fret markers.

End Rhy. Fig. 3

Gr. 4 tacet  
 Gr. 2: w/ Rhy. Fig. 2, 1st time  
 Gr. 2: w/ Rhy. Fig. 4, 2nd time, simile  
 E D E D

Gr. 2: w/ Rhy. Fig. 4, 1 1/2 times, simile, 1st time  
 Gr. 2: w/ Rhy. Fig. 2, 1 1/2 times, simile, 2nd time  
 Gr. 4: w/ Rhy. Fig. 3  
 E D E D

— If you wan - na get down, down on the ground, — co - caine..  
 — When your day is done an' you wan - na run, — co - caine..

The musical score for the second verse consists of two systems. The first system contains the vocal line with lyrics and guitar chords (E, D, E, D). The second system features a guitar part with 'Riff A' and 'End Riff A' markings, and a bass line with '7-9-7' fret markers.

Gtr. 4 tacet  
E D E

D

E

D

C

B

Rhy. Fig. 5

End Rhy. Fig. 5

\* Gtrs. 2 & 3

(Gtr. 3 cont. in notation)

\* composite arr.

1.

Gtr. 2: w/ Rhy. Fig. 2, simile

Gtr. 2: w/ Rhy. Fig. 4

E D E D E D E D

2. If you

Gtr. 1

Gtr. 3

let ring .....



E D E D E D E D

let ring... 4

let ring... 4

E D E D E D E D

Gtr. 1

Gtr. 4 (dist.)

E D E D

\* Played ahead of the beat.



Gr. 1: w/ Rhy. Fig. 6, simile  
 Gr. 2: w/ Rhy. Fig. 2, 1 1/2 times  
 E D E D

D C B E D E D

she don't lie, she don't lie, co - caine.

Gr. 3

Gr. 4

Gr. 1: w/ Riff B  
 E D E D

Gr. 2 & 3: w/ Rhy. Fig. 5, simile

E D E D C B

She don't lie, she don't lie, she don't lie, co - caine.

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Gr. 1: w/ Riff A

Gr. 2: w/ Rhy. Fig. 4, 2 times, simile

Gr. 1 tacet

E D E D E D

Gr. 3

Gr. 4

Rhy. Fig. 7

1/4 1/4

