

EASY LOVER

Words and Music by PHIL COLLINS,
PHILLIP BAILEY and NATHAN EAST

Medium tempo

G♭maj13-5



Fm7(add B♭)



mf

G♭maj13-5 Fm7(add B♭) D♭ 4fr. E♭ Fm7

B♭m7 Cm7 3fr. Fm7 D♭ 4fr. E♭ Fm7

2. E♭ Fm7 3fr. B♭m7 Cm7 3fr. Fm7 D♭ 4fr.

Eas - y lov - er. She'll get a hold on you, be - lieve — it,

Eb

Fm7

Bbm7

Cm7

Fm7

3fr.

like no oth - er.

Be - fore you know it, you'll be on your knees..

Db 4fr.

Eb

Fm7

She's an eas - y lov - er.

She'll take your

Bbm7

Cm7 3fr.

Fm7

Db 4fr.

Eb

Fm7

heart, but you won't feel — it.

She's like no oth - er, and I'm just

Bbm7

Cm7 3fr.

Fm7

Db 4fr.

Cm 3fr.

Db 4fr.

try'ng to make you see. —

{ She's the kind of girl you dream of,
You're the one that wants to hold her,dream.
hold —




— of keep - ing hold of. Bet - ter for - get — it.
 — her and con - trol her. Bet - ter for - get — it.






You'll — nev - er get it. — She will play.
 You'll — nev - er get it. — 'Cause she'll say —




— a - round and leave you, leave — you and de - ceive you.
 — that there's no oth - er till — she finds an - oth - er.






Bet - ter for - get — it. Oh, — you'll re -
 Bet - ter for - get — it. Oh, — you'll re -

Bbm7

gret it. — No, you'll nev - er change her, so
gret it. — And don't try to change her. Just

Cm7 3fr. Fm7 Bbm7 Cm7 3fr. Fm7 Bbm7

leave her, leave her. Get out quick 'cause see - ing is be - liev - ing. } It's the
leave her, leave her. You're not the on - ly one, and see - ing is be - liev - ing. }

Cm7 3fr. Fm7 Gbmaj13-5

on - ly way — you'll ev - er know —

1. Db 4fr. Eb Fm7 2. Eb D.S. and fade Fm7

she's — an eas - y lov - an eas - y lov -