

(I CAN'T GET NO) SATISFACTION

Words & Music by Mick Jagger & Keith Richard

Intro.
N.C.

Vocal & Chorus

Guitar

Bass

Drums

E D

L Fuzz →

P S

P S

(3 times)

A E A

I can't get no sa - ti - s - fa - c - tio - n

(Fuzz) ↑

S S

S S

E A

I can't ge - t no sa - ti - s - fa - c - tion. Cause I've tried

S S

S S

B E B E

and I've tried _____ and I've tried _____ and I've tried _____

A E D E

I can't get no I can't get no

D C E D

When I'm dri - vi - n' in my car and a
 When I'm wat - chin' my T V and a
 When I'm ri - din' round the world and I'm

E D E

men co-mes on the ra - di - o He's te - llin' me more and more
 men comes on and te - lls me "How white my shirts can be
 do-in' this and I'm si - gnin' that and I'm tryin' to make some girl

D E D

— a - bout so - me use - less in - for - ma - tion Sup - posed to —
 — But he (ah) can't be a man 'cause he doe - s - n't smoke the
 — she tell me (ah) "Baby better come back, may - bey next week" Can't you

E D E

fire my i - ma - gi - na - tion
 same ci - ga - retts as me I can't get no
 see I'm on a lo - sing streak

D E N.C. E

Ah no no no Hey hey hey

Detailed description: This system contains the first four measures of the piece. The vocal line starts with 'Ah no no no' and then 'Hey hey hey'. The piano accompaniment includes chords D, E, N.C. (No Chords), and E. The bass line features a rhythmic pattern of eighth notes.

D E 1. 2. 3. D D

that's what I say I can't

Detailed description: This system contains measures 5 through 8. The vocal line says 'that's what I say' and 'I can't'. The piano accompaniment features chords D, E, and D. The first two measures of the piano part are marked with 'P' and 'S'. The system includes first, second, and third endings for the piano accompaniment.

C E D E D

get no I can't get no I can't

Detailed description: This system contains measures 9 through 12. The vocal line says 'get no I can't get no I can't'. The piano accompaniment features chords C, E, D, E, and D. The piano part includes chords marked with 'P' and 'S'. The system ends with a double bar line and repeat signs in the piano part.

E D E D

get no Sa-ti - s - fac - tion no - sa - ti - s -

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music with lyrics: "get no Sa-ti - s - fac - tion no - sa - ti - s -". Above the first and third measures are the chord symbols "E", and above the second and fourth measures are "D". The second, third, and fourth staves are guitar, tenor guitar, and bass staves, respectively, each containing a double slash (//) indicating a change of position or a specific technique. The fifth staff is a drum staff with a double slash (//) in each measure.

E D E D

fac - tion no - sa - ti - s - fac - tion no sa - ti - s -

The second system of the musical score continues the vocal line and instrumental accompaniment. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains four measures of music with lyrics: "fac - tion no - sa - ti - s - fac - tion no sa - ti - s -". Above the first and third measures are the chord symbols "E", and above the second and fourth measures are "D". The second, third, and fourth staves are guitar, tenor guitar, and bass staves, respectively, each containing a double slash (//). The fifth staff is a drum staff with a double slash (//) in each measure.

E D E D

fac - tion I can't get no I can't

The third system of the musical score concludes the vocal line and instrumental accompaniment. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains four measures of music with lyrics: "fac - tion I can't get no I can't". Above the first and third measures are the chord symbols "E", and above the second and fourth measures are "D". The second, third, and fourth staves are guitar, tenor guitar, and bass staves, respectively, each containing a double slash (//). The fifth staff is a drum staff with a double slash (//) in each measure.

F.O.

GET OFF OF MY CLOUD

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Intro.
E A B A

Vocal & Chorus

Guitar

Bass

Drums

(Hey)

E A B A

I live on an a-par-tment on the
tele-phon- is ringin' I say "Hi,
sick and tired, fed up with this and de-

B A E A B A

nin - ty ninth floor of my b - lock And I
it's me, who is it there on the li - ne? A
cried to take a drive down town It was so

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