

SWEET HOME ALABAMA

Words and Music by RONNIE VAN ZANT,
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Moderately slow

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a prominent triplet of eighth notes in the first measure. The left hand provides a steady accompaniment with a bass line of eighth notes and chords.

Verse

D C G

Three guitar chord diagrams are shown above the first three measures of the verse. The D chord is a standard open D major chord. The C chord is an open C major chord. The G chord is an open G major chord.

1. Big wheels keep on turn-ing

The first line of the verse is written for voice and piano. The voice part has a melodic line with a triplet of eighth notes. The piano accompaniment continues with a similar rhythmic pattern.

Car-ry me home to see my kin.

The second line of the verse continues the melody. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Sing - ing songs a - bout the south - land

The third line of the verse concludes the melodic phrase. The piano accompaniment maintains the established harmonic and rhythmic structure.



I miss 'ole' 'bam - y once a - gain (And I think it's a sin.)



Verse



2. Well, I heard Mis - ter Young sing a -

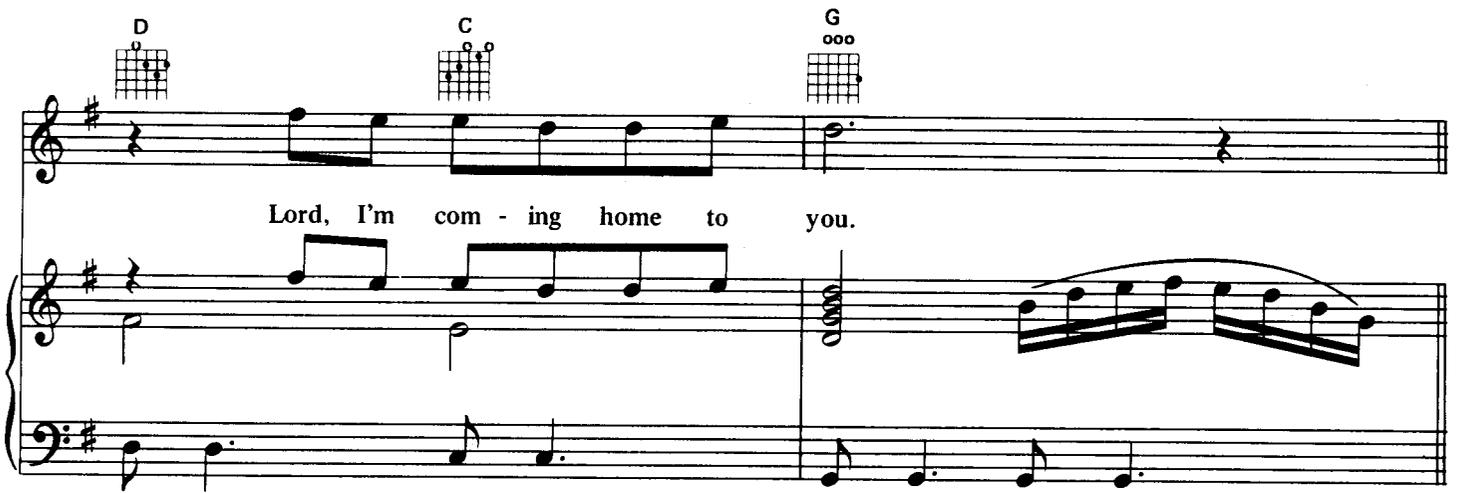


bout her. Well, I heard ole Neil put her



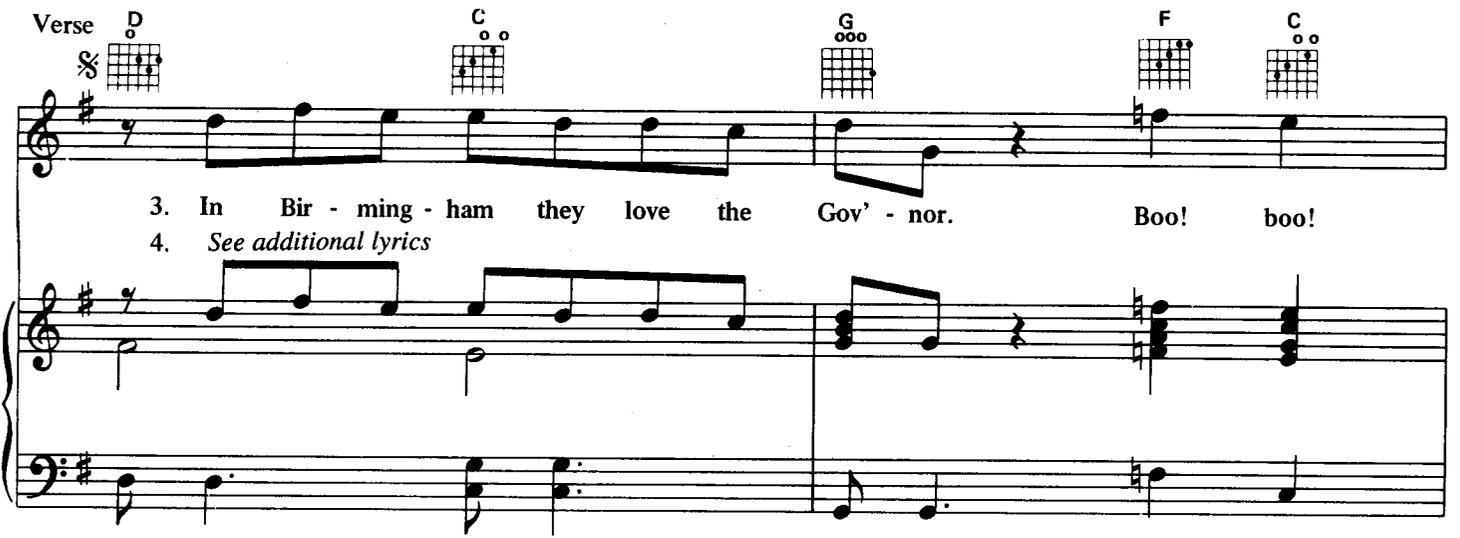
down. Well, I hope Neil Young will re -

D C G



Lord, I'm com - ing home to you.

Verse D C G F C



3. In Bir - ming - ham they love the Gov' - nor. Boo! boo!
4. See additional lyrics

D C G D C



boo! Now we all did what we could do. Now Wa - ter - gate does not

G D C



both - er me. Does your con - science both - er

