

WALK OF LIFE

Words & Music by Mark Knopfler

Fast ♩ = 176

The first system of musical notation is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano introduction with a forte (f) dynamic. The right hand plays chords and melodic lines, while the left hand plays a steady eighth-note bass line. Chord diagrams for E and A are provided above the staff.

The second system continues the piano introduction. It includes chord diagrams for B, E/G#, and A. The right hand has rests in the first measure, followed by chords and melodic lines. The left hand continues with eighth-note accompaniment.

The third system contains the first two lines of the vocal melody. It includes first and second endings, with chord diagrams for B and E. The lyrics are: (1. & %) Here comes John - ny sing - ing; (2.) Here comes John - ny and he'll. The piano accompaniment continues with eighth-note patterns.

old - ies, gold - ies be-bop - a - lu - la ba - by what I say—
 tell you a sto - ry hand me down my walk-in' shoes—

here comes John - ny sing - ing I got - ta wo - man down in the tun - nels trying to
 here comes John - ny with the power and the glo - ry backbeat the

A

make it pay. He got the ac - tion he got the mo - tion
 talk - in' blues. He got the ac - tion he got the mo - tion
 § He got the ac - tion he got the mo - tion



yeah the boy can play— de - di - ca - tion—
 yeah the boy can play— de - di - ca - tion—
 yeah the boy can play— de - di - ca - tion—



de - vo - tion turn - ing all the night time in - to the day— he do the
 de - vo - tion turn - ing all the night time in - to the day— he do the
 de - vo - tion turn - ing all the night time in - to the day— and



song a - bout the sweet lov - in' wo - man he do the song a - bout the knife—
 song a - bout the sweet lov - in' wo - man he do the song a - bout the knife—
 af - ter all the vio - lence and dou - ble talk there's just a song in all the trou - ble and the

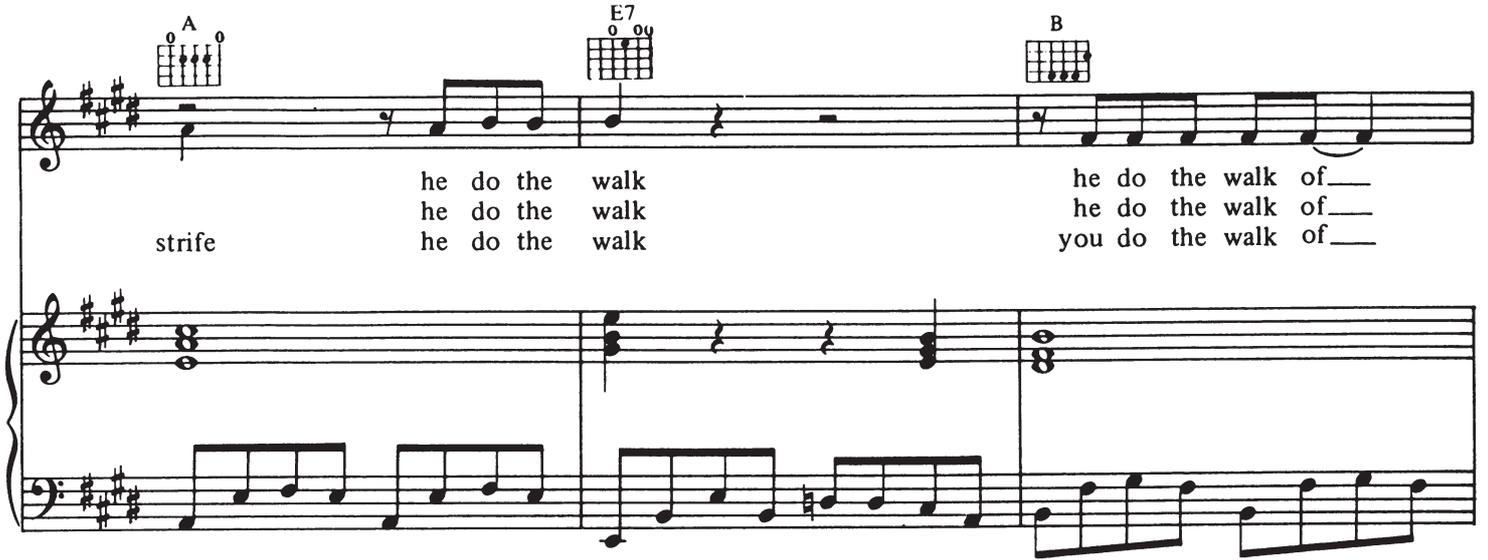




he do the walk
 he do the walk
 he do the walk

strife

he do the walk of ___
 he do the walk of ___
 you do the walk of ___

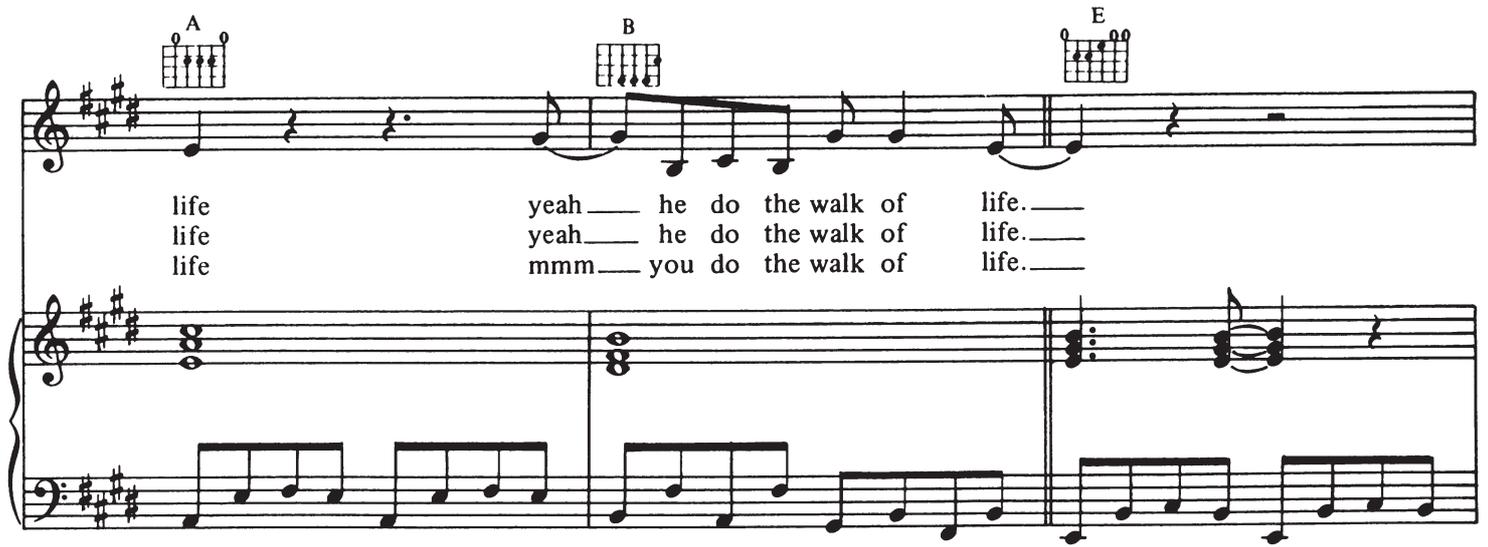




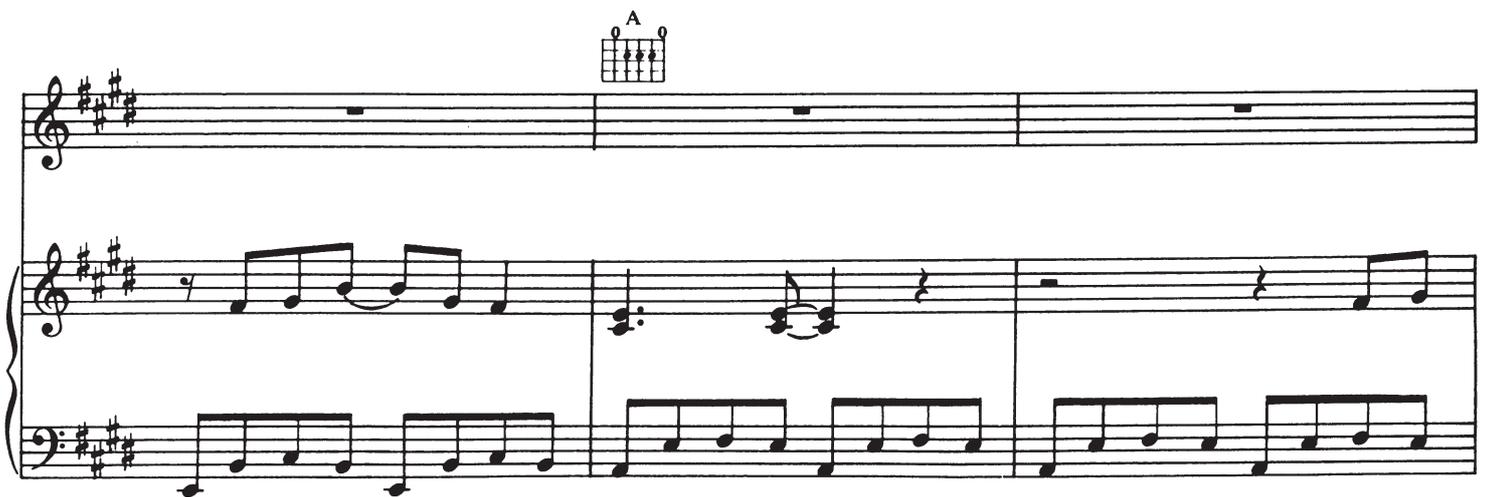


life
 life
 life

yeah ___ he do the walk of life. ___
 yeah ___ he do the walk of life. ___
 mmm ___ you do the walk of life. ___







B E/G# A

This system contains three measures of guitar chords: B, E/G#, and A. Below the guitar staff is a piano accompaniment consisting of a treble and bass clef staff. The treble clef part features chords and melodic lines, while the bass clef part has a steady eighth-note bass line.

B *D.%. al Coda*
To Coda ◆

This system begins with a guitar chord B. The piano accompaniment continues with a treble clef part that includes a repeat sign and a double bar line, and a bass clef part with eighth notes.

⊕ CODA E

This system is marked with a CODA symbol and a guitar chord E. The piano accompaniment continues with a treble clef part featuring a melodic line and a bass clef part with eighth notes.

A B

This system contains two measures of guitar chords: A and B. The piano accompaniment continues with a treble clef part and a bass clef part with eighth notes.

E/G# B *To FADE*

This system contains two measures of guitar chords: E/G# and B. The piano accompaniment concludes with a treble clef part and a bass clef part with eighth notes.

WHY WORRY

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Flowing ♩ = 92

The first system of musical notation consists of a guitar part and a piano accompaniment. The guitar part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features three measures with guitar chord diagrams above them: E (open strings), B7 (x2 4 4 2 2 0), and E (open strings). The piano accompaniment is written on two staves (treble and bass clefs) in 4/4 time. The tempo is marked 'Flowing ♩ = 92' and the dynamics are marked 'mf'. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble.

The second system of musical notation continues the guitar and piano parts. The guitar part has four measures with chord diagrams: B7 (x2 4 4 2 2 0), E (open strings), A (0 2 2 2 0 0), and F#/A# (0 2 2 2 0 0). The piano accompaniment continues with the same eighth-note bass line and treble melody.

The third system of musical notation concludes the guitar and piano parts. The guitar part has three measures with chord diagrams: B (x2 2 2 2 2 0), C#m7 (x3 3 3 3 3 0), and B (x2 2 2 2 2 0). The piano accompaniment features a triplet in the final measure of the system. The system ends with a double bar line and repeat signs.

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